

Haydn  
Quartet No.13 in G Major  
Op. 9, No. 3  
VIOLA

Allegro moderato

*f*  
*p*  
*mf*  
*p* *pp*  
*f* *mf*  
*cresc.*  
*f* *p*  
*cresc.* *f*  
*mf* *p*  
*f* *p* *pp*

Menuetto  
Allegretto

*p* *f* *p* *f*  
*f* *p* *f* *p*  
*f* *p* *f*  
*p*  
*Trio* *3* *p*  
*p* *Menuetto da capo*

Largo

The musical score for the Viola part of Haydn's Quartet No. 13 in G Major is presented in a single system with ten staves. The time signature is 3/4. The score includes various dynamics such as *p*, *mf*, *f*, *fz*, *cresc.*, and *pp*. It also features articulations like accents, slurs, and triplets. Section markers A, B, C, and D are placed above the staves. The first staff begins with a *p* dynamic. The second staff features a *f* dynamic with slurs and accents, followed by *fz* and *p*. The third staff is marked *mf*. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff starts with *p* and ends with *f*. The sixth staff is marked *p* and labeled 'B'. The seventh staff begins with *f* and *p*, ending with *f*. The eighth staff features *fz* and *p* dynamics, labeled 'C' and *mf*. The ninth staff ends with a *cresc.* marking. The tenth staff is marked *p* and labeled 'D', ending with *f*. The final staff concludes with *p* and *pp* dynamics.

**Presto** 1 2

*p* *f*

A 1 1 1

*p* *f*

B.

*p*

C

*f* *p*

*f* *p*

D

*f* *f* *p*

E

*p* *f*

F

*p*

*f* *p* *pp* *Fine*